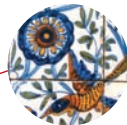
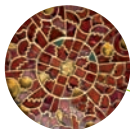




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Project coordinator

Ministero per i beni e le attività culturali
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LINKING HERITAGE INFORMATION THEMATIC WORKING GROUP

It supports the working package in:

- exploring the state of the art in linked data and its applications and potential;
- identifying the most appropriate models, processes and technologies for the deployment of cultural heritage information repositories as linked data;
- considering how linked data practices can be applied to cultural heritage information repositories, to enrich them and to allow them to align with other linked data stores and applications; exploring the state of the art in persistent identifiers (both standards and management tools);
- identifying the most appropriate approach to persistent identification, e.g. a unique standard or a set of different standards;
- designing a feasibility model and to realising a demonstrator of a flexible, scalable, secure and reliable infrastructure for a network of 'linked data enabled' cultural heritage information repositories;
- exploring the state of the art in cultural metadata models, and in particular their interoperability across libraries, museums, archives, publishers, content industries, and the Europeana models (ESE and EDM);
- outlining the potential benefits that richer cultural heritage metadata could bring to Europeana, and to the other services which will use it.



TERMINOLOGIES

THEMATIC WORKING GROUP

It is dedicated to the development of a Terminology Management Platform (TMP) that will allow creating and updating a network of multilingual cross-domain thesauri and controlled vocabularies in a collaborative way.

It hereby aims to reduce the large gap between the actual state of terminology management in cultural institutions, and the skills and means necessary to deliver these vocabularies in a standardised format.

It aims also to make aware these institutions of the benefits of standardisation for enhancing the integration and alignment with other domain terminologies and Europeana.

The working group has the important role of providing inside information on the current status of terminology management within cultural heritage institutes in their countries to be able to define the generic functional needs for TMP (organization, mapping (SKOSification), alignment of multilingual terms, etc.) from any kind of content provider (libraries, museums, archives, publishers and content industries).

It shall also check the relevance and usability of the technical developments and will assist in testing the software and 1st experimentations in the creation of a collaborative multilingual terminology using the TMP.

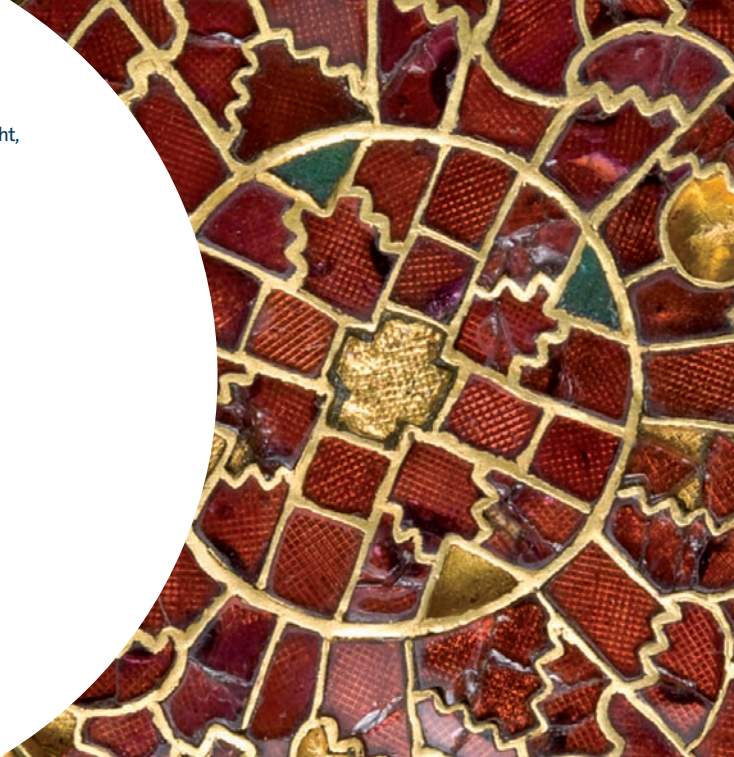


PRIVATE-PUBLIC PARTNERSHIP THEMATIC WORKING GROUP

It aims to enable the discovery of in-copyright, commercial products in Europeana, from all four media types currently supported by Europeana (books, music, photography, film), and linking to the full content in online retail environments so that items can be purchased.

Benefits to Europeana envisaged include exposing some of the “20th Century Black Hole” major cultural works which still have commercial value by:

- linking their metadata to that of public domain content;
- promoting deeper understanding of commercial sector metadata and identifier standards and best practice;
- specifying technical means to aggregate such data and recommending a legal-commercial framework for commercial sector partnerships.



ELEARNING **THEMATIC WORKING GROUP**

It acts both as a locus for sharing ideas and discussions on e-learning issues and as a studio where participants contribute to the development of Learning Objects, testing the first “prototype” and providing content translation.

The University of Padua will design, develop and implement a comprehensive training programme about the most relevant topics of the project.

Its main activities will be:

- gathering training materials from different sources;
- planning and developing a set of new Learning Objects tailored for an entry-level target audience and making them available through a Virtual Library Environment.

The training program will also include a set of advanced modules showing the results of the project.

The e-learning Working Group will contribute to:

- define the Table of Contents of the training syllabus;
- test the Learning Objects;
- provide translation of the Learning Objects in the mother tongue of Working Group members.

The Virtual Library Environment will be an open access service based on Moodle – an open-source PHP web application for modular internet-based courses – and will be hosted in the Moodle farm of the University.

